

雀どこゆく

北原白秋作歌
小松耕輔作曲

軽く、民謡風に [M.M. ♩ = 96]

70

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melody in the right hand and accompaniment in the left hand. The second system continues the grand staff accompaniment. The tempo is marked 'mf'.

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'すすめどこゆ' and 'スタビヲルヤ'. The piano accompaniment is in a grand staff with a melody in the right hand and accompaniment in the left hand. The tempo is marked 'mf'.

すすめどこゆ
スタビヲルヤ

The second line of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics 'わしのどこゆきなさる' and 'わしのかびすなハカ'. The piano accompaniment continues in the grand staff. The tempo is marked 'mf'.

わしのどこゆきなさる
わしのかびすなハカ

第一楽句
 声楽: *mf* → *f*
 ナム カラナム { あ の や ま ー こ
 ど こ ー の ー は

ピアノ:
 右手: *mf* → *f*
 左手: *mf* → *f*

第二楽句
 声楽: *cresc.* → *f* → *mf*
 え ー ま す ー あ の ー ー お
 ロ ー テ モ ー ユ カ ネ ハ ナ
 て ー ま で ー さ が さ に っ な

ピアノ:
 右手: *cresc.* → *f* → *mf*
 左手: *cresc.* → *f* → *mf*

第三楽句
 声楽: やらら { ミヌム } ナム カラナム ナム カラナム

ピアノ:
 右手: *f*
 左手: *f*