

鐵瓶御輿

葛原しげる 作歌
小松耕輔 作曲

愉快に

6 *p*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 2/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The left hand plays a bass line of eighth notes, starting with a bass clef and the same key signature. The tempo is marked '愉快に' (Allegretto) and the dynamics are 'p' (piano).

て つ び ん み こ し た^た ビン シャン シャン シャン
ス ミ ビ ノ ヨ ッ バ ラ イ タ^タ ワッ ショイ ワッ ショイ

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and one sharp. The piano accompaniment is on two staves (treble and bass clefs) with one sharp. The lyrics are written below the vocal line.

ひ ば ち は お ま つ り ビン シャン シャン シャン
オ テ テ ガ ト ト^ト カ ヌ ワッ ショイ ワッイ ショイ

The second system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and one sharp. The piano accompaniment is on two staves (treble and bass clefs) with one sharp. The lyrics are written below the vocal line.

こ と く の か き て た^た ビン シャン シャン シャン
マ ッ カ ナ オ カ ホ タ^タ ワッ ショイ ワッイ ショイ

The third system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and one sharp. The piano accompaniment is on two staves (treble and bass clefs) with one sharp. The lyrics are written below the vocal line.