



BASHÔ

芭蕉

Andante moderato.

K. Komatsu.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Andante moderato'. The piano part begins with a *p* (piano) dynamic and includes the instruction *dolce* (sweetly). The key signature has one flat (B-flat), and the time signature is 2/4. The music consists of several measures with various note values and rests.

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The piano part features a *rit.* (ritardando) marking and ends with a *p* dynamic. There are some markings above the vocal line, including 'う' and 'U -'. The piano accompaniment includes some crossed-out lines in the bass staff.

The third system contains the vocal line with Japanese lyrics and their Romanized transcription. The piano accompaniment continues. The system concludes with the instruction *8va..* (octave up).

Lyrics:
 ま で め さ め て た う げ - で あ - け て
 ma de me za me te, to - ge - de a - ke te,

8va

ゆ め は の す ゑ の 茶
 Yu - me wa no zu we no, Cha

p morendo

の け む り
 na ke mu ri,

8va

tranneillo

8va

mf

mf

け む り た つ - な ら ほ そ ほ そ た ち - れ
 Ke - mu - ri ta tu - na ra, ho so bo so ta cha - re.

p dolce

つ き に 芭 蕉
Tu - ki ni, Ba - shō

cresc. の の び と り た
no, hi - to ri ta
p
dolce.

び.
bi.
mf *tranquillo.* *poco p* *p*

pp *ppp* *dim.* *pppp*