

# TOMARI-BUNE

泊り船

Andante con tenerezza.

K. Komatsu

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a single whole note rest. The piano accompaniment is in 2/4 time, starting with a piano (*p*) dynamic and a *dolce* marking. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes with a 7-finger fingering. The system concludes with a mezzo-forte (*mf*) dynamic.

The second system continues the vocal and piano parts. The vocal line has a whole note rest followed by a quarter note G4. The piano accompaniment features a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The right hand continues the melodic line, and the left hand maintains the bass line. The system ends with a piano (*p*) dynamic.

The third system contains the vocal melody and piano accompaniment. The vocal line has the lyrics: ま (ma) - て (de) て (te) - み (mi) よ (yo), followed by a quarter note G4 with the lyrics けむ (Ke-mu). The piano accompaniment continues with the same rhythmic pattern as the previous systems.

あし  
A - si

ま  
ma

て  
de

て  
te

み  
mi

よ  
yo,

けむ  
Ke - mu -

ひ か' あ か' る  
ri ga a ga ru.

*R*  
*tranquillo*

あ れ  
A re

*poco a poco. f* *p* *morendo.*

は し  
wa. Si -

*f* *morendo.*

*leggiere.*

ぐ れ の ー も や ー ー ー (b)  
gu - re ao, Mo - ya - i - Bu -

ね ne. *pp*

*mf legato.*

*mf semplice.*

たつ る け  
Ta tu ru Ke -

む り は ほ そ ほ  
mu ri wa, ho so bo

そ な れ じ や は  
so na re do, ya ha

り, う き よ  
ri, U - ki yo

の え ま り  
no, To - ma ri

*p*

ふ ね  
Bu - ne.

*pp dim.*

*a tempo*

*cresc.*

*mf*

*ppp*