

ひなまつり

水谷まさる 作歌
小松 清 作曲

173 *mp* *rit.*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with accents, while the left hand provides a harmonic accompaniment. The tempo is marked *mp* and the piece concludes with a *rit.* (ritardando) marking.

あア けふ かー いは ひシ た な の だサ し けん ケい きオ ひ なま ーメ ーま ーイ つ ぶりり

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords in the left hand.

さき ーむ いル か てモ し にキ な ほレ が ふい ら はす の もヒ お もーの はー なりび

The second system continues the vocal and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords in the left hand.

あア あれ あれ にー にー っっ っっ りり おお ひー ひー なナ さサ まマ

The third system concludes the vocal and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords in the left hand. The piece ends with a *ppp* (pianissimo) marking.