

あやめ

北原白秋作歌
小松耕輔作曲

M. M. ♩ = 88

71

Piano introduction in B-flat major, 4/4 time. The score features a treble clef with a whole rest and a bass clef with a melodic line. The music is marked *p* and *dolce*. The bass line consists of eighth-note patterns, while the treble line has chords and melodic fragments.

Vocal line and piano accompaniment for the first phrase. The vocal line is in a treble clef with lyrics: たれか おまへに あひにきた. The piano accompaniment is in a bass clef, marked *p*. The music is in B-flat major, 4/4 time.

Vocal line and piano accompaniment for the second phrase. The vocal line is in a treble clef with lyrics: - そつと - でてみなはなあや. The piano accompaniment is in a bass clef, marked *mp* and *mf*. The music is in B-flat major, 4/4 time.

め たら - - か うら - か - ら よ

ひ に き た そ つ と て り ん -

pp *mf cresc.*

pp *mf*

な - - - つ き - か あ ら

f *p* *dim.*

f *p* *dim.*