

# 冬の夜

同声二部合唱版（原調）

作曲：小松耕輔

作詞：西條八十

編曲：阿部俊祐

Andante

The first system of the score consists of three staves. The top two staves are vocal staves, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. They contain whole rests for the first six measures. The piano accompaniment is on the bottom staff, in grand staff notation. It begins with a *mf* dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked *Andante*.

The second system continues the vocal and piano parts. The vocal staves have whole rests for measures 7-10. At measure 11, the vocal line begins with the lyrics "こが" (koga) and continues in measure 12. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *mp*, and *p*. A section marker **A** is placed above the vocal staff at measure 11 and above the piano staff at measure 12.

The third system continues the vocal and piano parts. The vocal staves have whole rests for measures 13-14. At measure 15, the vocal line begins with the lyrics "らしのおとさえたえしふゆのよを" (rashino otosae taeshi fuyuno yo o) and continues in measure 16. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *mp*, and *p*. A section marker **A** is placed above the piano staff at measure 15.

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16 *mf* *mp*

ふたりしてあ る し め や か さ い

ふたりしてあ る し め や か さ い

20 *mp* *mf* *mf*

る し に も ゆ る き ん の ひ に き み

る り に も ゆ る き ん の ひ に

24 *p* *mf* *p* *mf*

め を ふ せ て か た る ら く

め を ふ せ て か た る ら く

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\* B.F. = (Bouche Fermée) 口を閉じたハミング。鼻息で歌う。

28 **B**

28 **B**

32 *mp* *mf*

Ah *mf*

Ah

32 *f* *mp*

**C**

37 *mp* *mf*

なつ の ひ そ の の ふ き あげ に つどいしわか

*mp* *mf*

なつ の ひ そ の の ふ き あげ に B.F.

**C**

37 *mf*

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**D**

41

きひとびとも *mp* こがらし

B.F. *mp* ひとびとも こがらしわ

**D**

45

わたるこのよるをかくよりそいてあるべき *mf* *f* *mf*

わたるこのよるをかくよりそいてあるべき *mf* *f* *mf*

45

*rit.* **E** Poco meno mosso

49

か *pp* かくよりそいて

か *pp* よりそいて

49

*rit.* **E** Poco meno mosso *pp* *pp*

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*f* *rit.* ----- **F** Tempo I

53 *f* あ る べ き か

53 *f* あ る べ き か

*rit.* ----- **F** Tempo I

57 *rit.* -----

57 *mp* *p* *pp*